Our Shared Human Experience: The Unique & Universal

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Arts & Culture, Global Awareness

Grade 10 students traveled to the Holocaust Memorial Museum and the National Gallery of Art in Washington, D.C. in order to conduct a comparative study of how the human experience is shared through memorials and artwork in order to design and explain their own Holocaust memorial.

- Comparisons of artist style and rhetorical choices
- Discussions of artists’ purposes and text types
- Analytic writing and public speaking
- Field experience
- Collaborative design process and composition of artist statement

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